

Só Jesus

Nova Voz

Letra e Música: Clayton Nunes

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of whole rests, followed by a half note G4 and a quarter note A4. The middle staff is a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C), containing four measures of whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features a Dm7 chord in the first measure, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a measure rest labeled '5'. The lyrics are: "xis-tem mo-men - tos na vi - da que pen - sa-mos em de - sis-tir, a". The middle staff is a bass line in bass clef with a key signature of one flat (Bb) and a common time signature (C), containing four measures of whole rests. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features chords Dm, C, G2/B, Dm, C, and Bb2 above the staff, with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Só Jesus

2

9

dor e o so- frer — pa - re- cem nos per - se - guir. — A es-

Gm Dm Eb C

13

tra- da es- tá che - ia de pe - dras — é di - fi - cil a - char — um ca - mi -

Dm G/D Dm Dm/C

16

- nho. É im- pos - sí- vel an - dar, — im- pos - sí - vel pros - se - guir. —

Bb2 Gm Dm Eb

20

Os a - mi - gos que já não são mui - tos a -

Cm7 E/A B \flat F \flat /A

23

té pa - re - cem não se im - por - tar com meus pro - ble - mas,

Gm Dm7 E \flat F/E \flat E \flat

26

pro-vas, la-men - tos não que-rem nem mes - mo es-cu-tar.

Gm E/G B \flat /C C7 F C \flat /E D \flat /F \sharp

30

Só Je- sus me a - bre Seus bra - ços, só Je- sus me ou- ve me vê, —

G $\frac{D2}{F\#}$ $\frac{Dm}{F}$ $F\emptyset$ $\frac{C}{E}$

34

Só Je- sus ca-mi-nha ao meu la - do, — só Je- sus me dá o po-der. —

$\frac{Cm}{E\flat}$ $\frac{G2}{D}$ $C\#\emptyset$ D7 D

38

Só Je- sus é o bri-lho da vi - da, — só em Je- sus en-con-tro a-le-gri -

Em $\frac{Em}{D}$ $\frac{A2}{C\#}$ Dm $\frac{Dm}{C}$ $\frac{G2}{B}$

41

- a, _____ só a Je - sus en - tre - go minhas lu - tas, _____

B \flat C Dsus D

44

só Je-sus me en-si-na a vi-ver. _____ Só Je-sus me en-si-na a vi-ver. _____

B \flat C Dsus D B \flat C D

48

Gm7 B \flat /C F7+ Fm7 A \flat /B \flat Eb7+

51

Cm7 Dm7 Eb7+ C7/E E \flat /F

Com Je - sus pos-so an-dar — sem ter me - do, com Je - sus te-nho for-ças pra tu -

Fsus7 F B \flat $\frac{F2}{A}$ Gm Dm7

- - do, E - le pe for - ça, — paz e con - for - to,

E \flat $\frac{F}{E\flat}$ Gm $\frac{F}{G}$ Gm

sempre co-mi - go E-le es-tá. — Só Jesus me a-bre Seus bra - ços,

B \flat C7 F $\frac{C2}{E}$ $\frac{D2}{F\#}$ G $\frac{D2}{F\#}$

67

só Je-sus me ou-ve me vê, _____ Só Je-sus ca-mi-nha ao meu la - do, _____

Dm F F[∅] C E Cm Eb G2 D

71

só Je-sus me dá o po-der. _____ Só Je-sus é o bri-lho da vi - da, _____

C#[∅] D7 D Em Em/D A2 C#

75

só em Je-sus en-con-tro a-le-gri - a, _____ só a Je-sus en-tre-go minhas lu - tas, _____

Dm Dm/C G2/B Bb C Dsus D

Musical score for measures 79-82. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Só Je-sus me en-si-na a vi-ver. ____ Só Je-sus me en-si-na a vi-ver. ____". The piano accompaniment features a steady bass line and chords in the right hand.

B \flat C Dsus D B \flat C Dsus D

Musical score for measures 83-86. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "Só Je-sus me en-si-na a vi-ver. ____ Só Je-sus me en-si-na a vi - ver. ____". The piano accompaniment continues with the same harmonic structure as the previous system.

B \flat C Dsus D B \flat C Dsus D