

Quero Viver ao Lado Seu

Nova Voz

Letra e Música

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Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The time signature is 4/4. The notation includes chords and melodic lines. Above the staff, the following chords are indicated: G7+, C7+, G7+, F, and C.

5

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are: "Pai eu sei a cruz não foi em vão,". Above the piano staff, the following chords are indicated: G7+, B m7, C2, C, and B m7.

9

Musical notation for the third system, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics are: "ao mor-rer a-li vi-da me deu." with a triplet over "vi-da". Above the piano staff, the following chords are indicated: A m7, C, G2, C/E, and D/F#.

13

Sei que pro - me - teu _____ um lar _____ no céu. _____

G7+ B m7 C2 C B m7

17

Ao su - bir _____ a - lí _____ não me _____ dei - xou. _____

Am7 C G2

20

Pro-me - teu a - qui _____ vol - tar _____ pa - ra dar - me no - vo lar, _____

Pro-me - teu a - qui _____ vol - tar _____ pa - ra dar - me no - vo lar, _____

$\frac{D}{E}$ Em Am7 $\frac{G2}{B}$ $\frac{G}{B}$ B $\frac{A}{C\#}$ $\frac{B}{D\#}$ Em

24

eu al - me - jo es - te lar ____ Óh bom__ Je - sus. ____

eu al - me - jo es - te lar ____ Óh bom__ Je - sus. ____

A m B m7 C 6 D G

28

Eu que-ro vi-ver ao la - do Seu, ____ Sua paz__ sen - tir. ____

$\frac{C}{D}$ G $\frac{G2}{B}$ B m7 C2

32

Ver o ma-ra - vi - lho - so céu, ____ o meu lar que pre - pa - rou. ____

C B m7 A m7 $\frac{G2}{B}$ C2

36

— A - ju - da - me Se - nhor, que - ro ter o Seu a - mor. —

— A - ju - da - me Se - nhor, que - ro ter o Seu a - mor. —

C $\frac{B}{D\#}$ Em $\frac{Em}{D\#}$ $\frac{Em}{D}$

40

— Que-ro ter Su-a pre-sen - ça a me gui-ar. —

— Que-ro ter Su-a pre-sen - ça a me gui-ar. —

$\frac{A7}{C\#}$ Am Bm7 C6 D G

45

Vem o lar em gló - ria e es - plen - dor, —

Gló - ri - a! — Gló - ria e es - plen - dor!

A \flat 7+ C m7 D \flat 2 D \flat C m7

49

Fei - to pe - las pró - prias mãos de Deus. —

Fei - to pe - las mãos de

B \flat m7 D \flat A \flat 2 D \flat m D \flat m6 / E \flat

53

Não e-xis - ti-rá _____ mais pran - to e dor, _____

Deus. Não mais pran - to e dor.

A \flat 7+ Cm7 D \flat 2 D \flat Cm7

57

Cris - to li - vra-rá _____ os fi - lhos Seus. _____

Nin-guém

Ah. _____

B \flat m7 D \flat /E \flat E \flat A \flat 2 E \flat /F Fm

73

Ver o ma-ra - vi - lho - so céu, — es - te lar que pre - pa - rou. — — — — — A -

B \flat m7 *Cm7* *D \flat* *D \flat* *C*
E

77

ju - da-me — Senhor, — uniss. quero ter o Seu — a - mor. — Que-ro ter Sua — presen -
Ah. — — — — —

Ah. — — — — — Presen -

Fm *Fm* *Fm* *B7* *B \flat m* *Cm7*
E *E \flat* *D*

82

- ça a me — gui-ar. — Eu que-ro vi-ver ao la - do Seu,
- ça a me — gui-ar. — Quero vi-ver! —

D^b6 E^b A^b D^b/_{E^b} A^b

This block contains the musical notation for measures 82 through 85. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "- ça a me — gui-ar. — Eu que-ro vi-ver ao la - do Seu," and "- ça a me — gui-ar. — Quero vi-ver! —". The chord progression is D^b6, E^b, A^b, D^b/_{E^b}, and A^b.

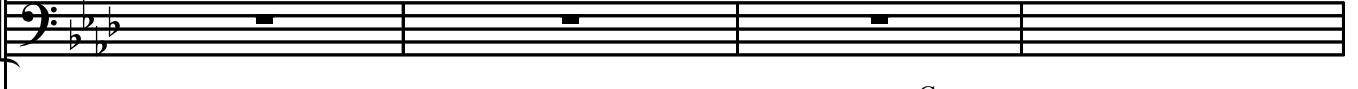
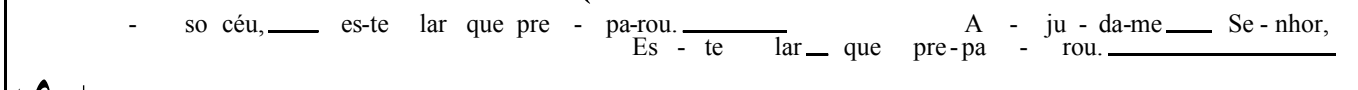
86

— Sua paz — sen - tir. — Ver o ma-ra - vi - lho -
Que-ro vi - ver. — Sua paz — sen-tir! — Ah. —

C m7 E^b/_{D^b} D^b D^b C m7 B^bm7

This block contains the musical notation for measures 86 through 89. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are: "— Sua paz — sen - tir. — Ver o ma-ra - vi - lho -" and "Que-ro vi - ver. — Sua paz — sen-tir! — Ah. —". The chord progression is C m7, E^b/_{D^b}, D^b, D^b, C m7, and B^bm7.

90



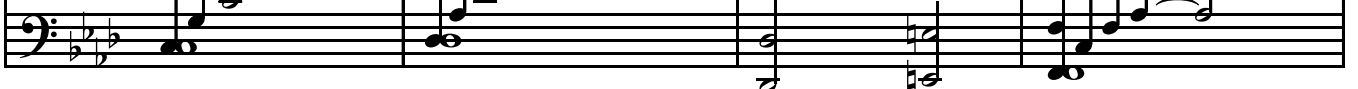
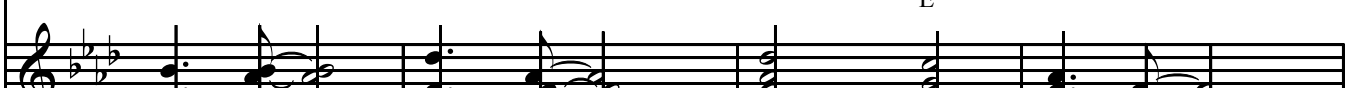
C m7

D^b

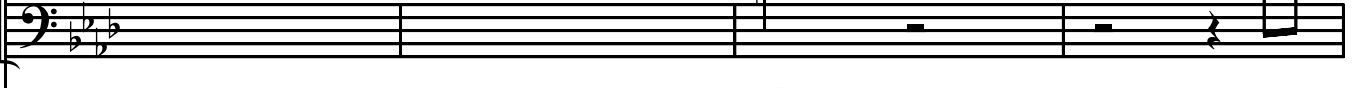
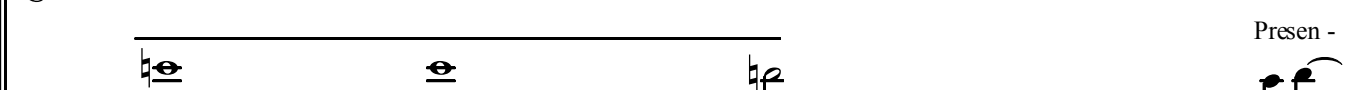
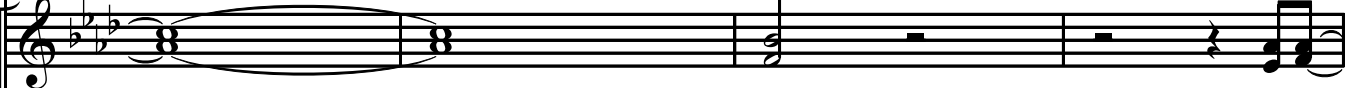
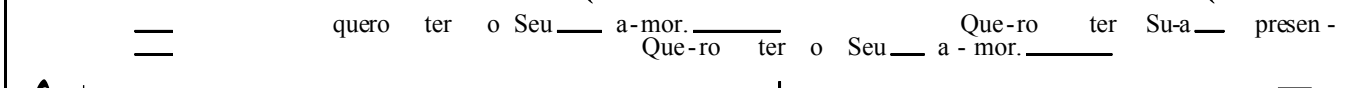
D^b

C
E

F m



94



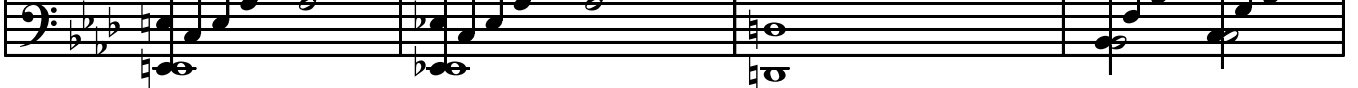
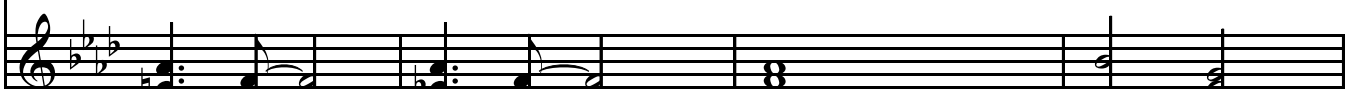
F m
E

F m
E^b

B⁷
D

B^b m

C m7



Presen -

98

- - ça a me — gui - ar. — Que-ro

- - ça a me — gui - ar. —

Detailed description: This block contains the musical notation for measures 98-100. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat major or D-flat minor). The vocal line starts with a rest, followed by the lyrics 'ça a me — gui - ar. —' and 'Que-ro'. The piano accompaniment consists of chords and moving lines in both hands.

D^b6 E^b A^b F m

Detailed description: This block shows the piano accompaniment for measures 98-100. It includes the right and left hand parts with chords and melodic lines.

101

ter Su-a — pre-sen - ça a me — gui - ar. —

B^bm C m7 D^b6 E^b D^b A^b/
C

Detailed description: This block contains the musical notation for measures 101-104. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The vocal line starts with the lyrics 'ter Su-a — pre-sen - ça a me — gui - ar. —'. The piano accompaniment includes chords and moving lines in both hands.

B^bm7 E^b7 A^b

105

Detailed description: This block shows the piano accompaniment for measures 105-108. It includes the right and left hand parts with chords and melodic lines.