

Amigo

Nova Voz

Letra e Música:
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Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: G, D/F#, Em, Bm7, G/B, C2, G/B.

Vocal line starting at measure 4. The melody is in the right hand. The lyrics "Ah" are written below the staff.

Piano accompaniment for measures 4-6. Chords are indicated above the staff: Cm6/Eb, G, D/F#, Em, Bm7, G/B.

Vocal line starting at measure 7. The melody is in the right hand. The lyrics "Co-mo u-ma — cai-xi - nha de sur-" are written below the staff.

Piano accompaniment for measures 7-8. The lyrics "Uh." are written below the staff.

Piano accompaniment for measures 9-10. Chords are indicated above the staff: C2, G/B, Cm6/Eb, G, D/F#.

10

pre-sas que se a - briu, vo - cê vol-tou e en-tão sor - riu.

B m7 Em C m6 G D m C m

13

E no teu sor - ri - so eu pu - de com - preen - der, o

$\frac{G2}{B}$ $\frac{D}{A}$ B sus $\frac{B}{D\#}$ Em

15

que teus o - lhos ti - nham pra di - zer. A - mi - go,

A m7 $\frac{G2}{B}$ $\frac{C2}{D}$

17

tan-to tem - po te es - pe - rei, _____ tan - to tem - po eu _____ te a - mei.

A - mi - go. _____ Te es - pe - rei. _____

G2 D
F# Em D
E Dm B[∅]

Detailed description: This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#). The guitar part includes chords G2, D/F#, Em, D/E, Dm, and B∅. The piano part provides harmonic support with chords and a bass line.

19

— Não vi-a a ho - ra de te en - con-trar. _____ A-mi - go, não pre-ci-sa _____ nem con-

Te a - mei. _____ Ah _____ A-mi - go. _____

C G
B E^b F E^b D
G A G2 D
F#

Detailed description: This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#). The guitar part includes chords C, G/B, E^b, F, E^b/G, D/A, G2, and D/F#. The piano part provides harmonic support with chords and a bass line. Measure 20 includes a triplet of eighth notes.

22

tar, eu co-nhe-ço es-te o-lhar. — Eu já te vi-a
 Nem con-tar.

Em $\frac{D}{E}$ Dm B \emptyset C $\frac{G}{B}$

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#). The guitar line shows chords: Em, D/E, Dm, Bø, C, and G/B. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

24

an-tes — de nas-cer. A-mi-go.
 Ah

Am7 $\frac{C}{D}$ G $\frac{D}{F\#}$ Em Bm7 $\frac{G}{B}$

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The key signature has one sharp (F#). The guitar line shows chords: Am7, C/D, G, D/F#, Em, Bm7, and G/B. The piano accompaniment continues with a rhythmic pattern in the right hand and a bass line in the left hand.

27

E no teu — si-lên - cio fi -

Uh. _____

C2 G/B Cm6/E♭ G D/F#

30

quei a te es - pe-rar, — mes-mo ven-do teu so-frer. _____

Bm7 Em Cm6/E♭ G Cm6/D

33

Ho - je tu - do é fes - ta — pra mim e pra — vo - cê, _____

G D/F# Bsus B/D# Em

35

e a - bro meus bra - ços pra te re - ce - ber. A - mi - go,

A - bro meus bra - ços, te re - ce - ber.

Am7 G2/B C6/D D

37

tan - to tem - po te es - pe - rei, tan - to tem - po eu te a - mei.

A - mi - go. Te es - pe - rei.

G2 D/F# Em D/E Dm Bø

39

Não vi-a a ho - ra de te en - con-trar. A-mi - go, não pre-ci-sa nem con-
 Te a - mei. Ah A-mi-go.

C $\frac{G}{B}$ E^b F $\frac{E^b}{G}$ $\frac{D}{A}$ G2 $\frac{D}{F\#}$

42

tar, eu co-nhe - ço es - te o - lhar. Eu já te vi - a
 Nem con - tar.

Em $\frac{D}{E}$ Dm B \emptyset C $\frac{G}{B}$

50

om-bro em mim pra des - can - sar, u - ma voz pra fa - lar quan - do tua voz ca - lar.

Am D $\frac{D}{C}$ B $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em

52

A for - ça das mi - nhas mãos e os so - nhos que vou re - a - li - zar.

Uh Ah

Am7 Bm7 C7+ $\frac{C7+}{D}$ D

54

Uh. _____

Ah. _____ A - mi - go, tan - to tem - po te es - pe - rei, _____

Fm E^b A^b2 E^b G

Detailed description: This system contains measures 54 and 55. It features a vocal line with a long note on 'Uh.' in measure 54 and a vocal line in measure 55 with lyrics 'Ah. A - mi - go, tan - to tem - po te es - pe - rei,'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: Fm, Eb, Ab2, Eb, and G.

56

Não vi - a a ho - ra

tan - to tem - po eu te a - mei. Não vi - a a ho - ra

Fm E^bm7 A^b7 D^b A^b2 C

Detailed description: This system contains measures 56 and 57. The vocal line in measure 56 has the lyrics 'Não vi - a a ho - ra' and a long note. The vocal line in measure 57 has the lyrics 'tan - to tem - po eu te a - mei. Não vi - a a ho - ra'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part: Fm, Ebm7, Ab7, Db, Ab2, and C.

58

de te en - con - tar. — A-mi - go, a - mi - go. — Nem con - tar, —

de te en - con - tar. — A - mi - go, não pre - ci - sa nem — con - tar, —

$B^{\flat}m7$ $\frac{D^{\flat}6}{E^{\flat}}$ $E^{\flat}6$ $A^{\flat}2$ $\frac{E^{\flat}}{G}$

60

— eu co - nhe - ço es - te o - lhar. —

— eu co - nhe - ço es - te o - lhar. — Eu já te vi - a

Fm $E^{\flat}m7$ $A^{\flat}7$ D^{\flat} $\frac{A^{\flat}2}{C}$

62

A - mi - gô, a - mi - go. Uh
 an - tes de nas - cer. A - mi - go, tan - to tem - po te es - pe - rei,

B \flat m7 D \flat 6 / E \flat E \flat 6 A \flat 2 E \flat / G

64

A - mei.
 tan - to tem - po eu te a - mei. Não vi - a a ho - ra

Fm E \flat m7 A \flat 7 D \flat A \flat 2 / C

66

Nem con - tar, —

de te en - con - trar. — A - mi - go, não pre - ci - sa nem — con - tar, —

B \flat m7D \flat 6
E \flat E \flat 6A \flat 2E \flat
G

68

— eu co - nhe - ço es - te o - lhar. —

— eu co - nhe - ço es - te o - lhar. — Eu já te vi - a

Fm

E \flat m7A \flat 7D \flat A \flat 2
C

Amigo

A - mi - go. —

an - tes de — nas - cer. — Ah —

B^bm7 D^b6 / E^b E^b6 A^b E^b / C F m C m7 A^b / C

Co - mo u - ma — cai - xi - nha de sur -

Uh. —

D^b2 A^b / C D^bm6 / F^b A^b2 E^b / G

pre - sas que — se a - briu. —

C m7 F m7 D^bm A^b