

A Festa do Louvor

Nova Voz

Letra e Música: Wanderley Garcia

The first system of the musical score consists of three staves. The top staff is the vocal line, written in treble clef with a key signature of two flats and a common time signature. It features two vocal phrases, each starting with the syllable "Uh." followed by a horizontal line indicating a sustained note. The middle staff is the piano accompaniment, written in treble clef, featuring sustained chords in the left hand and a melodic line in the right hand. The bottom staff is the piano accompaniment, written in bass clef, featuring a steady bass line with eighth notes. The system concludes with a double bar line.

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure number "5" above the first measure. It features three vocal phrases: "Uh." followed by a horizontal line, "Ah" followed by a horizontal line, and "Uh." followed by a horizontal line, ending with "Ah". The middle staff is the piano accompaniment, written in treble clef, featuring sustained chords in the left hand and a melodic line in the right hand. The bottom staff is the piano accompaniment, written in bass clef, featuring a steady bass line with eighth notes. Chord symbols are placed above the piano staff: Eb, Eb/G, and Ab2. The system concludes with a double bar line.

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2

9

Uh. _____ Ah Uh. _____

Chords: Eb, Eb/G, Ab, Eb, Eb/G, Ab2, Ab2/Bb

This system contains the first two systems of music. The top system shows the vocal line with lyrics "Uh. _____ Ah Uh. _____". The middle system shows the piano accompaniment with chords Eb, Eb/G, Ab, Eb, Eb/G, Ab2, and Ab2/Bb. The bottom system shows the piano accompaniment with a rhythmic pattern of eighth notes.

13

Er-gue-mos nos - sas _____ mãos _____ em lou-vor a _____ Ti _____ Senhor.

Chords: Eb, Bb/Eb

This system contains the second system of music. The top system shows the vocal line with lyrics "Er-gue-mos nos - sas _____ mãos _____ em lou-vor a _____ Ti _____ Senhor.". The middle system shows the piano accompaniment with chords Eb and Bb/Eb. The bottom system shows the piano accompaniment with a rhythmic pattern of eighth notes.

17

Can-ta-mos nu - ma _____ só voz: _____ San-to, San - to é o _____ no - me Teu.

Chords: F/C

This system contains the third system of music. The top system shows the vocal line with lyrics "Can-ta-mos nu - ma _____ só voz: _____ San-to, San - to é o _____ no - me Teu.". The middle system shows the piano accompaniment with chords F/C. The bottom system shows the piano accompaniment with a rhythmic pattern of eighth notes.

21

Que-re-mos nes-te lu-gar _____ dar o me-lhor de nos-so _____

Que-re-mos nes-te lu-gar. _____

Dm

Dm7+
C#

Dm7
C

B \emptyset

24

— lou-vor, com a-le-gri-a que só _____ os Teus fi-lhos

Gm7

Am7

Dm7

27

com cer-te-za sa-bem expres-sar. _____ Vem a-mi-go _____ vem, vem co-mi-go.

Gm7

F
A

B \flat

B \emptyset

B \flat
C

F

B \flat

C

31

Gran-de fes-ta ha - ve-rá. E-le pro-me-teu vir a - té nós

F B \flat C B \flat C F E A B \flat B \flat D C B \flat C

35

se u - ni - dos os en - vo - car - mos. Va-mos jun-tos ce - le - brar

F B \flat B \flat D C D m7 C E F E A B \flat G m7 C

38

Deus a - qui es - tá e a fes-ta do lou - vor de Su-a gló-ria se en - che-rá.

E A B \flat E A G m7 E A B \flat C F

41

Nos-sas o-ra-ções su-bi - ram em a - le - gres can - ções ao Seu tro-ne de gra - ça.

B \flat $\frac{B\flat}{D}$ C $\frac{E}{A}$ B \flat $\frac{E}{A}$

44

Esta é a fes - ta do louvor. Uh. Uh.

G m7 $\frac{E}{A}$ B \flat $\frac{B\flat}{C}$ F B \flat G m7 C $\frac{B\flat}{C}$ F $\frac{E}{A}$ B \flat G m7 C $\frac{B\flat}{C}$

49

Uh. Ah. Uh. Ah

F $\frac{E}{A}$ B \flat $\frac{E}{G}$ C $\frac{E}{A}$ B \flat

Uh. _____ Ah Uh. _____

F E A B \flat B \flat C F E A B \flat B \flat C

Es-que-ça o que pas - sou, _____ E-le tu - do _____ vai _____ re-no - var. _____

F E A B \flat G m7 C B \flat C F E A B \flat G m7 C B \flat

Se há tris-te - za e _____ dor _____ em vi - tó - ria _____ vão _____ se tor - nar. _____

F E A B \flat G m7 C B \flat D C F E A B \flat B \flat D C

65

Este é o momento pra reafirmar as tuas forças em Seu amor.

Uh. Uh. Seu amor.

Dm Dm7+
C# Dm7
C B \emptyset

69

Em vez de olhar para trás si-ga em fren-te e Sua mão te gui-a-rá.

Gm7 Am7 Dm Gm7 E/A B \flat B \emptyset B \flat /C

73

Vem a-mi-go vem, vem co-mi-go. Grande fes-ta ha-ve-rá.

F E/A B \flat Gm7 C F B \flat Gm7 C B \flat /C

E - le pro - me - teu vir a - té nós _____ se u - ni - dos os _____

F E B \flat B \flat C B \flat F B \flat B \flat C
 A D C C F D C

_____ en - vo - car - mos. _____ Va - mos jun - tos ce - le - brar _____ Deus _____ a - qui es - tá _____

Dm7 C F E B \flat Gm7 C E B \flat
 E A A A A A

_____ e a fes - ta do _____ lou - vor _____ de Su - a gló - ria se en - che - rá. Nos - sas o - ra - ções su - bi - ram _____

E Gm7 E B \flat C F B \flat B \flat C
 A A A A D D

86

— em — a - le - gres — can - ções ao Seu trone de gra - ça. Esta é — a fes - ta do — lou - vor.

$\frac{E}{A}$ B^b $\frac{E}{A}$ $Gm7$ $\frac{E}{A}$ B^b $\frac{B^b}{C}$

89

Va - mos jun - tos ce - le - brar — Deus — a - qui es - tá — e a fes - ta do — lou - vor —

A^b $\frac{A^b}{C}$ D^b B^bm7 E^b $\frac{A^b}{C}$ D^b $\frac{A^b}{C}$

92

— de Su - a gló - ria se en - cherá. Nossas o - ra - ções su - bi - ram — em — a - le - gres — can -

$Bm7$ $\frac{A^b}{C}$ D^b E^b A^b D^b $\frac{D^b}{F}$ E^b $\frac{A^b}{C}$ D^b

95

ções ao Seu tro-ne de gra - ça. Es-ta é a fes - ta do lou-vor. Vem a-mi - go vem,

A^b
C

B m7 A^b
C

D b D b
E b

A b D b B b m7 E b

98

vem co-mi-go. Grande fes - ta ha - ve-rá. Vem a-mi - go vem,

A b D b B b m7 E b

D b
E b A b D b B b m7 E b

102

vem co-mi-go. Grande fes - ta ha - ve-rá. Vem a-mi - go vem,

D b
E b A b D b B b m7 E b

D b
E b A b D b B b m7 E b

106

vem co-mi-go. Grande fes - ta ha - ve-rá. Vamos juntos ce - le - brar:

$\frac{D^b}{E^b}$ A^b $D^b B^b m7$ E^b $\frac{D^b}{E^b}$ A^b $\frac{A^b}{C}$ $D^b B^b m7$ E^b

110

— Deus — a - qui es - tá — pois es - ta é — a fes - ta do — lou - vor! —

$\frac{A^b}{C}$ $C m7$ D^b $\frac{A^b}{C}$ $B^b m7$ $\frac{A^b}{C}$ D^b E^b A^b