

# Cristo Tem Poder

Nova Voz

Letra e Música:  
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Arranjo:  
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A B m C#sus C# F#m

Piano accompaniment for the first system of the song. The music is in the key of D major (two sharps) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, featuring a series of chords and moving lines. The bass clef provides a steady accompaniment with a mix of chords and single notes.

6

Vocal and piano accompaniment for the second system of the song. The vocal line is in the treble clef, starting with a rest for the first two measures. The lyrics are: "Às ve - zes fi-co só a me - di-tar". The piano accompaniment is in the bass clef. Chords are indicated above the vocal line: D, D6/E, A/C#, and Asus/D. The piano accompaniment features a mix of chords and moving lines, with some sustained notes in the bass.

11

Vocal and piano accompaniment for the third system of the song. The vocal line is in the treble clef, starting with a rest for the first two measures. The lyrics are: "no gran-de a-mor que Tu mos-tras-te lá na cruz." The piano accompaniment is in the bass clef. Chords are indicated below the vocal line: A2/C#, Asus/D, and A2/C#. A triplet of eighth notes is marked above the vocal line. The piano accompaniment features a mix of chords and moving lines, with some sustained notes in the bass.

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2

16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "Fi-co pen-san - do nas coi - sas que já fiz, bem". Chords indicated are  $\frac{A_{sus}}{D}$  and  $\frac{A2}{C\#}$ .

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "sei que e - las não me a - ju - da - rão a pros - se - guir. En-tão eu". Chords indicated are  $\frac{A_{sus}}{B}$ ,  $\frac{G}{A}$ , and  $D7+$ . There are triplets in the vocal line.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "bus - ca a Ti Je - sus con-fes-so to - do o meu pe - ca - do Pois não". Chords indicated are  $F\#m$ , Faum,  $\frac{F\#m}{E}$ , and  $\frac{B}{D\#}$ . There is a triplet in the vocal line.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "pos - so su - por - tar mi - nha trans-gres - são. Cris - to tem po-". Chords indicated are  $Bm7$ ,  $\frac{A2}{C\#}$ ,  $D2$ ,  $D$ ,  $\frac{D}{E}$ ,  $E$ ,  $\frac{D7+}{E}$ ,  $E7$ , and  $A$ .

34

der me a - ju - da a ven - cer. Cris - to tem po -  
tem po - der. Cris-to tem po -

E D E D E C#m7  
A A A A

38

der é quem mi - nhas for - ças traz. Cris - to tem po -  
der. Uh.

F#m7 B m7 D C#7 F#m  
E E#

42

der pra mu - dar o meu vi - ver, trans - for - mar meu co - ra - ção

Uh. Trans - for - mar meu co - ra - ção.

$\frac{B}{F}$        $\frac{F\#m}{E}$        $\frac{B}{D\#}$       B m7       $\frac{A2}{C\#}$

46

e to-do o meu ser.

D2       $\frac{D}{E}$       D       $\frac{A2}{C\#}$

51

Ao me - di-tar em Sua

Uh.

This system contains the vocal line and piano accompaniment for measures 51 through 55. The vocal line begins with a rest for four measures, followed by the lyrics "Ao me - di-tar em Sua". The piano accompaniment features a steady bass line and chords in the right hand.

B m7

Em7

$\frac{G}{A}$  A13-

$\frac{A}{D}$  sus

This system shows the piano accompaniment for measures 51 through 55, corresponding to the chords listed above. The right hand plays chords and moving lines, while the left hand provides a rhythmic bass line.

56

mor - te lá na cruz, bem

Uh. Lá na cruz.

This system contains the vocal line and piano accompaniment for measures 56 through 60. The vocal line has the lyrics "mor - te lá na cruz, bem" and "Uh. Lá na cruz.". The piano accompaniment continues with chords and moving lines.

$\frac{A2}{C\#}$

This system shows the piano accompaniment for measures 56 through 60, corresponding to the chord  $\frac{A2}{C\#}$  listed above. The right hand plays chords and moving lines, while the left hand provides a rhythmic bass line.

59

sei não foi em vão pois a - go - ra eu te - nho a luz. O meu vi -

Te- nho

B m7      D/E    E    A      E/A

63

ver Je - sus mu - dou, meu co - ra - ção sim com - ple -

luz. Ah

F#m      B<sup>∞</sup>/F      F#m/E

66

66  
67  
68

tou, vou con - tar do Seu a - mor que me trans - for -  
Com - ple - tou. Seu a - mor

66  
67  
68

B  
D#

B m7

A2  
C#

D

66  
67  
68

69

69  
70  
71  
72

mou. Cris - to tem po - der me a -  
trans - for - mou. Cris - to tem po -

69  
70  
71  
72

D7+  
E

D  
E

Esus7

E7

A

E  
A

69  
70  
71  
72

73

ju - da a ven - cer. Cris - to tem po - der é quem  
der. Cris-to tem po - der.

D A E D E C#m7 F#m7  
A A A

77

mi - nhas for - ças traz. Cris - to tem po - der pra mu-  
Uh.

Bm7 D C#7 F#m B<sup>∞</sup>  
E E# F F



81

dar o meu vi - ver, trans - for - mar meu co - ra - ção e to - do o meu  
Uh. Trans - for - mar meu co - ra - ção.

F#m E B D# B m7 A2 C# D2 D E

85

ser.  
Cris - to tem, tem po - der. E - le tem, tem po - der.

A/D D A/D D A2 C# A C# A2 C# A C#

89

Sei que Cris - to tem po - der.

Cris - to tem, tem po - der. E - le tem po der.

A/D D A/D D A2/C# A/C# Esus7

93

A

Cris - to tem po - der me a - ju - da a ven - cer.

D7+/E E7 A E/A D/A

98

— ven - cer. \_\_\_\_\_ Cris-to tem po - der. \_\_\_\_\_

— Cris - to tem po - der é quem

The first system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has three sharps (F#, C#, G#).

E A D A E A C#m7 F#m7

The piano accompaniment for measures 98-100, showing chords and melodic lines in both hands.

101

— Cris - to tem po - der pra mu -

mi - nhas for - ças traz. \_\_\_\_\_ Uh. \_\_\_\_\_

The second system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The key signature has three sharps (F#, C#, G#).

B m7 D E C#7 E# F#m B<sup>∞</sup> F

The piano accompaniment for measures 101-104, showing chords and melodic lines in both hands.

105

dar o meu vi - ver, trans - for - mar meu co - ra - ção e to - do o meu

Uh. Trans - for - mar meu co - ra - ção.

$F\#m$   $B$   $Bm7$   $A2$   $D2$   $D$   
 E  $D\#$   $C\#$   $E$

109

ser. Cris - to tem po - der. A

Cris - to tem po - der me a - ju - da a ven - cer.

$A2$   $D7+$   $E7$   $A$   $E$   $D$   
 E  $A$   $A$

114

— ven - cer. \_\_\_\_\_ Cris-to tem po - der. \_\_\_\_\_

— Cris - to tem po - der é quem

E A D A E C#m7 F#m7

Detailed description: This system contains measures 114, 115, and 116. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps (F#, C#, G#). The guitar chords are E/A, D/A, E/A, C#m7, and F#m7.

117

— Cris - to tem po - der pra mu-

mi - nhas for - ças traz. \_\_\_\_\_ Uh. \_\_\_\_\_

Bm7 D/E C#7 E# 3 F#m B<sup>∞</sup>/F

Detailed description: This system contains measures 117, 118, 119, and 120. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The key signature is three sharps (F#, C#, G#). The guitar chords are Bm7, D/E, C#7, E# (with a triplet of eighth notes), F#m, and B<sup>∞</sup>/F.

121

dar o meu vi - ver, trans - for - mar meu co - ra - ção.  
Uh. Trans - for - mar meu co - ra - ção.

$F\#m$   
E  $B$   
D# 3 B m7  $A2$   
C#

124

e to - do o meu ser.  
Cris - to tem, tem po - der. E - le tem,

D2  $D$   $A$  D  $A$  D  $A2$   $A$   
E C# C#

128

Uh. \_\_\_\_\_

tem po - der. \_\_\_\_\_ Cris - to tem, \_\_\_\_\_ tem po - der. \_\_\_\_\_ E - le tem, \_\_\_\_\_

A<sup>2</sup> C# A C# A D D A D A<sup>2</sup> C# A C#

The musical score for measures 128-131 consists of four staves. The top staff is a vocal line with a melodic line and a long horizontal line for the lyrics "Uh.". The second staff is a vocal line with lyrics "tem po - der. Cris - to tem, tem po - der. E - le tem,". The third staff is a piano accompaniment with a treble clef, showing chords and some melodic movement. The fourth staff is a piano accompaniment with a bass clef, showing a bass line with some melodic movement. The key signature is three sharps (F#, C#, G#).

132

Sei que Cris - to tem po - der. \_\_\_\_\_

tem po - der. \_\_\_\_\_ Cris - to tem, \_\_\_\_\_ tem po - der. \_\_\_\_\_

A<sup>2</sup> C# A C# A D D A D D<sup>2</sup>

The musical score for measures 132-135 consists of four staves. The top staff is a vocal line with lyrics "Sei que Cris - to tem po - der.". The second staff is a vocal line with lyrics "tem po - der. Cris - to tem, tem po - der.". The third staff is a piano accompaniment with a treble clef, showing chords and some melodic movement. The fourth staff is a piano accompaniment with a bass clef, showing a bass line with some melodic movement. The key signature is three sharps (F#, C#, G#).