

# Creio Em Ti

Nova Voz

Letra e Música:

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G Em  $\frac{G}{B}$  C2 G Em

Piano accompaniment for the first system of the song. The music is in G major and 4/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

6

Vocal line and piano accompaniment for the second system. The vocal line begins with a rest for two measures, then enters with the lyrics "Eu vou a i-gre - ja e que-ro re - vi-ver, ôu". The piano accompaniment continues with the same rhythmic pattern as the first system.

$\frac{G}{B}$  C G Em  $\frac{G}{B}$  C

9

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics "mas ou-tros di - as eu não con-si - go a Bí - blia ler. On-de es-tá". The piano accompaniment continues with the same rhythmic pattern.

G Em  $\frac{G}{B}$   $\frac{G}{C}$  D

12

o po-der \_\_\_ que \_\_\_ vem da cruz? \_\_\_

o po-der \_\_\_ que \_\_\_ vem da cruz? \_\_\_

This system contains the vocal line and piano accompaniment for measures 12, 13, and 14. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "o po-der \_\_\_ que \_\_\_ vem da cruz? \_\_\_".

Em B C G Em G/B C

This system shows the piano accompaniment for measures 12, 13, and 14, corresponding to the chords listed above. The piano part is written in a grand staff with a key signature of one sharp.

15

Es - tou cansa - da \_\_\_ de ten-tar ven - cer, \_\_\_ ôu, bus-can-do sem - pre \_\_\_ mo-

mo-

This system contains the vocal line and piano accompaniment for measures 15, 16, and 17. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "Es - tou cansa - da \_\_\_ de ten-tar ven - cer, \_\_\_ ôu, bus-can-do sem - pre \_\_\_ mo-".

G Em G/B C G Em

This system shows the piano accompaniment for measures 15, 16, and 17, corresponding to the chords listed above. The piano part is written in a grand staff with a key signature of one sharp.

18

ti - vos pra\_\_\_ vi-ver. On-de es-tá\_\_\_ o po-der\_\_\_ que\_\_\_ vem da cruz?\_

ti - vos pra\_\_\_ vi-ver. On-de es-tá\_\_\_ o po-der\_\_\_ que\_\_\_ vem da cruz?\_

The first system shows the vocal line and piano accompaniment for measures 18-20. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "ti - vos pra\_\_\_ vi-ver. On-de es-tá\_\_\_ o po-der\_\_\_ que\_\_\_ vem da cruz?\_"

$\frac{G}{B}$   $\frac{G}{C}$  D  $\frac{Em}{B}$  C

The piano accompaniment for measures 18-20, showing the chord progression:  $\frac{G}{B}$ ,  $\frac{G}{C}$ , D,  $\frac{Em}{B}$ , and C.

21

Ô\_\_\_ Não me con - ten-to em an - dar

Não me con - ten-to em an - dar

The second system shows the vocal line and piano accompaniment for measures 21-23. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The lyrics are: "Ô\_\_\_ Não me con - ten-to em an - dar" and "Não me con - ten-to em an - dar".

G Em  $\frac{G}{B}$  C D Bm7

The piano accompaniment for measures 21-23, showing the chord progression: G, Em,  $\frac{G}{B}$ , C, D, and Bm7.

24

— e vi - ver — sem ra-zão, só en-vol - vi-do em men-ti - ra e vi - ver — em i - lu-são,  
 — e vi - ver — sem ra-zão, só en-vol - vi-do em men-ti - ra e vi - ver — em i - lu-são,

Em

C

D

Bm7

Em

C

27

per-di-do an - da - va bus-can - do en-con - trar — a so-lu-ção, a - go-ra a - chei o po - der  
 per-di-do an - da - va bus-can - do en-con - trar — a so-lu-ção, a - go-ra a - chei o po - der

D

Bm7

Em

C

D

Bm7

30

da Tua cruz. \_\_\_\_\_  
da Tua cruz. \_\_\_\_\_ Sim eu crei - - - o em Ti, \_\_\_\_\_

This system contains the vocal line and piano accompaniment for measures 30, 31, and 32. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "da Tua cruz." (measure 30), "da Tua cruz." (measure 31), and "Sim eu crei - - - o em Ti," (measure 32).

Am<sup>9</sup>

C

Dsus

G

This system shows the piano accompaniment for measures 30-32. The right hand is in treble clef and the left hand is in bass clef. The chords are Am<sup>9</sup>, C, Dsus, and G.

33

És ver-da - de e po-der, Tua pa-la - vra me diz. Sim eu crei -

This system contains the vocal line and piano accompaniment for measures 33, 34, and 35. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "És ver-da - de e po-der, Tua pa-la - vra me diz. Sim eu crei -" (measures 33-35).

D  
F#

A m

G  
B

C

G  
D

This system shows the piano accompaniment for measures 33-35. The right hand is in treble clef and the left hand is in bass clef. The chords are D/F#, A m, G/B, C, and G/D.

36

o em Ti, ———— dei-xo o mun - do pra trás, eu a - chei

G D F# A m G/B

39

Eu não que - ro ó Deus — do meu  
— o po-der da — cruz. —

C G/D D G A m

42

jei-to de - ci - dir, eu não que - ro ó Deus Tua pa-la - vra des-pre-sar. Só con-fian -

Tua pa-la - vra des-pre-sar.

Em D Am Em D

45

- do em Ti sei que te-nho o Teu a - mor.

Uh. Sei que te-nho o Teu a - mor. Sim eu crei -

Am G/B C Dsus

Creio Em Ti

- - - o em Ti, \_\_\_\_\_ És ver-da - de e po-der, Tua pa - la -

G D F# A m G B

- vra me diz. Sim eu crei - - - o em Ti, \_\_\_\_\_ dei-xo o mun -

C G D G D F#

- do pra trás, eu a - chei \_\_\_\_\_ o po-der da \_\_\_\_\_ cruz. \_\_\_\_\_ Eu não que -

A m G B C G D D G



58

- ro ó Deus — co'ó pas - sa-do me im - por-tar, — eu não que - ro ó Deus — te-o-ri -

A m                      E m                      D                      A m

61

Sim eu que - ro ó Deus, — na Tua cruz ho-je me en - tre-gar. —

- as sem po-der. — Uh Na Tua cruz ho-je me en - tre-gar. —

E m                      D                      A m                      G/B

64

Sim eu crei - - - - -

Sim eu crei - - - - - o em Ti, -

C Dsus E<sup>b</sup>sus A<sup>b</sup>

67

- - o. - - - - - És ver - da - de. Me - - - - - diz. - - - - -

És ver-da - de e po - der, Tua pa-la - vra me diz. Sim eu crei -

E<sup>b</sup>/<sub>G</sub> B<sup>b</sup>m A<sup>b</sup>/<sub>C</sub> D<sup>b</sup> A<sup>b</sup>/<sub>E<sup>b</sup></sub>

70

Em Ti, \_\_\_\_\_

o em Ti, \_\_\_\_\_ dei-xo o mun - do pra trás, eu a - chei \_\_\_\_\_

A<sup>b</sup>                      E<sup>b</sup>/<sub>G</sub>                      B<sup>b</sup>m                      A<sup>b</sup>/<sub>C</sub>

73

dei-xo o mun - do pra trás, eu a - chei \_\_\_\_\_ o po-der dei-xo o mun -

\_\_\_\_\_ o po-der dei-xo o mun - do pra trás, eu a - chei \_\_\_\_\_ o po-der dei-xo o mun -

D<sup>b</sup>                      A<sup>b</sup>/<sub>C</sub>                      B<sup>b</sup>m                      A<sup>b</sup>/<sub>C</sub>                      D<sup>b</sup>                      A<sup>b</sup>/<sub>C</sub>

76

do pra trás, Eu a-chei o po der da cruz.

do pra trás, eu a - chei o po - der da cruz.

B $\flat$ m      A $\flat$ /  
C      D $\flat$       A $\flat$ /  
E $\flat$       E $\flat$       A $\flat$